

CONCERT

# THE WARRIOR

J. MAHONE

(A)

Chords:  $G^b MAJ7(\#11)$ ,  $F MIN^{11}$

Chords:  $E MAJ7(\#11)$ ,  $E^b MIN^{11}$

(B)

Chords:  $D MAJ7(\#11)$ ,  $A^b7(\#9)$ ,  $D^b MIN7$ ,  $G^7 SUS$

1.

Chords:  $C MAJ7(\#11)$ ,  $C^{13}(\#11)$ ,  $B MIN^{11}$ ,  $G^{13}(\#11)$

(C)

2.

Chords:  $E^b7(\#9)$ ,  $E MIN7$

Chords:  $E^b7(\#9)$ ,  $E MIN7$

First system of musical notation. The piano part consists of two staves. The right hand has a treble clef and contains a melodic line with a triplet of eighth notes in the second measure. The left hand has a bass clef and contains a simple accompaniment. Chords are labeled as E7(b9) and FMIN7. A triplet of eighth notes is marked with a '3' and a bracket.

Second system of musical notation. The piano part consists of two staves. The right hand has a treble clef and contains a melodic line. The left hand has a bass clef and contains a simple accompaniment. Chords are labeled as E7(b9), FMIN7, and B<sup>b</sup>7(b9)<sub>SUS</sub>. The system ends with a double bar line.

SOLO OVER FORM (ABABC)