

FINGER FOOD #92

TRIAD PAIRS AND HEXATONIC SCALES

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11/2025

The musical score consists of ten staves of music, each representing a different triad pair and hexatonic scale. The notation is in treble clef and 4/4 time. Each staff begins with a specific triad pair label above the first few notes. The scales are composed of eighth and sixteenth notes, often with slurs and accents. The triad pairs and their corresponding hexatonic scales are:

- Staff 1: C/D
- Staff 2: C/B^b
- Staff 3: C/D^b
- Staff 4: C/B
- Staff 5: C/F[#]

The remaining five staves (6-10) continue the sequence with various other triad pairs and hexatonic scales, though they are not explicitly labeled with text above them. The notation includes various accidentals (sharps, flats, naturals) and rests, indicating the specific notes and timing of each scale.