

B<sup>b</sup>

# LESTER YOUNG, "SHOESHINE BOY" SOLO

FROM THE LESTER YOUNG STORY VOL. 1

TRANSCRIPTION BY  
J. MAHONE 02/2009

The musical score consists of nine staves of music in 4/4 time, transcribed for a B-flat instrument. The key signature has one flat (B-flat). The chord progressions are as follows:

- Staff 1: GMAJ<sup>6</sup> E<sup>7</sup> A<sup>MIN</sup>7 D<sup>7</sup> GMAJ<sup>6</sup> E<sup>7</sup> A<sup>MIN</sup>7 D<sup>7</sup>
- Staff 2: GMAJ<sup>6</sup> E<sup>7</sup> A<sup>MIN</sup>7 D<sup>7</sup> GMAJ<sup>6</sup>
- Staff 3: GMAJ<sup>6</sup> E<sup>7</sup> A<sup>MIN</sup>7 D<sup>7</sup> GMAJ<sup>6</sup> E<sup>MIN</sup>7 A<sup>MIN</sup>7 D<sup>7</sup>
- Staff 4: GMAJ<sup>6</sup> E<sup>7</sup> A<sup>MIN</sup>7 D<sup>7</sup> GMAJ<sup>6</sup>
- Staff 5: B<sup>7</sup> E<sup>MIN</sup>
- Staff 6: A<sup>7</sup> A<sup>MIN</sup>7 D<sup>7</sup>
- Staff 7: GMAJ<sup>6</sup> E<sup>7</sup> A<sup>MIN</sup>7 D<sup>7</sup> GMAJ<sup>6</sup> E<sup>7</sup> A<sup>MIN</sup>7 D<sup>7</sup>
- Staff 8: GMAJ<sup>6</sup> E<sup>7</sup> A<sup>MIN</sup>7 D<sup>7</sup> GMAJ<sup>6</sup>

Key features of the transcription include:

- Triplet markings (indicated by a '3' and a bracket) over eighth notes in Staves 5, 6, and 8.
- Accents (indicated by a small 'p' above the note) on the final notes of Staves 4 and 8.
- Various articulations such as slurs and ties throughout the piece.

