

B<sup>b</sup>

# RALPH BOWEN, "GERRI ANN" SOLO

J. MAHONE

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## FROM OTB- SPIRAL STAIRCASE (1989)

To 1st CHORUS

Musical score for "Gerri Ann" Solo, featuring a treble clef and 4/4 time signature. The score consists of ten staves of music with corresponding chord symbols written below each staff.

**Staff 1:** F#MIN<sup>9</sup>

**Staff 2:** G#MIN<sup>9(b5)</sup> GMAJ<sup>7</sup> C#7<sup>(#9 b13)</sup> F#MIN<sup>7</sup> A<sup>7</sup>

**Staff 3:** DMAJ<sup>7</sup> G#7<sup>(#9 b13)</sup> C#7<sup>(#9 b13)</sup> F#MIN<sup>9</sup>

**Staff 4:** G#MIN<sup>7(b5)</sup> GMAJ<sup>7</sup> C#7<sup>(#9 b13)</sup> F#MIN<sup>7</sup> A<sup>7</sup>

**Staff 5:** DMAJ<sup>7</sup> G#7<sup>(#9 b13)</sup> C#7<sup>(#9 b13)</sup> F#MIN<sup>11</sup> D#MIN<sup>7(b5)</sup> F#7(b9)

**Staff 6:** EMAJ<sup>7</sup> DMIN<sup>7</sup> B<sup>b7</sup> AMIN<sup>7</sup> F#MIN<sup>7(b5)</sup> B<sup>7(b9)</sup>

**Staff 7:** EMIN<sup>7</sup> B<sup>b7(#11)</sup> C<sup>7(#11)</sup> D<sup>7(#11)</sup>

**Staff 8:** G#MIN<sup>7(b5)</sup> GMAJ<sup>7</sup> C#7<sup>(#9 b13)</sup> F#MIN<sup>7</sup> A<sup>7</sup>

**Staff 9:** DMAJ<sup>7</sup> G#7 C#7 F#MIN<sup>9</sup>

The score concludes with a final staff of music.

