

B^b

HAROLD LAND

J. MAHONE

02/2025

SOLO FROM 2:26

SOLO ON "BEEP DURLP"

1ST CHORUS

G MAJ⁷ E⁷ A MIN⁷ D⁷

G MAJ⁷ F⁷ B MIN⁷ E⁷

A MIN⁷ C MIN⁷ F⁷ B MIN⁷ B^b MIN⁷ E^{b7}

A MIN⁷ D⁷ G MAJ⁷ A MIN⁷ BEHIND THE BEAT D⁷

2ND CHORUS

3RD CHORUS

The 3rd Chorus consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. The second staff continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3, and a quarter rest. The third staff features a triplet of eighth notes G3, F#3, E3, followed by eighth notes D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, and a quarter rest. The fourth staff concludes with eighth notes G1, F#1, E1, D1, C1, B0, A0, G0, and a quarter rest.

4TH CHORUS

The 4th Chorus consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. The second staff continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3, and a quarter rest. The third staff features a triplet of eighth notes G3, F#3, E3, followed by eighth notes D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, and a quarter rest. The fourth staff concludes with eighth notes G1, F#1, E1, D1, C1, B0, A0, G0, and a quarter rest.