

CONCERT

# BARRY HARRIS

J. MAHONE

02/2025

SOLO FROM 3:39

## SOLO ON "BEEP DURPLE"

1ST CHORUS

1st Chorus Chords: FMAJ7, D7, GMIN7, C7, FMAJ7, Eb7, AMIN7, D7, GMIN7, BbMIN7, Eb7, AMIN7, AbMIN7, D7, GMIN7, C7, FMAJ7, GMIN7, C7.

2ND CHORUS

2nd Chorus Chords: (Chords are implied by the first chorus and are not explicitly labeled for the second chorus).

3RD CHORUS

The 3rd Chorus consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). It features a series of eighth notes, followed by a triplet of eighth notes. The second staff continues with eighth notes and a quarter note. The third staff includes eighth notes, a quarter note, and two triplet markings over eighth notes. The fourth staff concludes with eighth notes, a quarter note, and a triplet of eighth notes.

4TH CHORUS

The 4th Chorus consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). It features eighth notes, a quarter note, and two triplet markings over eighth notes. The second staff continues with eighth notes and a quarter note. The third staff includes eighth notes, a quarter note, and a triplet of eighth notes. The fourth staff concludes with eighth notes, a quarter note, and a triplet of eighth notes, ending with a double bar line and repeat slashes.