

CONCERT

BARRY HARRIS

J. MAHONE

02/2025

SOLO FROM 3:39

SOLO ON "BEEP DURPLE"

1ST CHORUS

1st Chorus musical notation (4 staves):

- Staff 1: $FMAJ^7$, D^7 , $GMIN^7$, C^7
- Staff 2: $FMAJ^7$, E^b7 , $AMIN^7$, D^7
- Staff 3: $GMIN^7$, B^bMIN^7 , E^b7 , $AMIN^7$, A^bMIN^7 , D^b7
- Staff 4: $GMIN^7$, C^7 , $FMAJ^7$, $GMIN^7$, C^7

2ND CHORUS

2nd Chorus musical notation (4 staves):

- Staff 1: $FMAJ^7$, D^7 , $GMIN^7$, C^7
- Staff 2: $FMAJ^7$, E^b7 , $AMIN^7$, D^7
- Staff 3: $GMIN^7$, B^bMIN^7 , E^b7 , $AMIN^7$, A^bMIN^7 , D^b7
- Staff 4: $GMIN^7$, C^7 , $FMAJ^7$, $GMIN^7$, C^7

3RD CHORUS

The 3rd Chorus consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). It features a series of eighth notes, followed by a triplet of eighth notes marked with a '3' below. The second staff continues with eighth notes and includes a quarter rest. The third staff contains eighth notes and two triplet markings above the notes. The fourth staff concludes the chorus with eighth notes and a triplet marking below.

4TH CHORUS

The 4th Chorus consists of four staves of music. The first staff starts with a treble clef and a key signature of one flat (Bb), featuring eighth notes and two triplet markings below. The second staff continues with eighth notes and a slur over a group of notes. The third staff includes eighth notes, a triplet marking below, and a quarter rest. The fourth staff concludes the chorus with eighth notes and a final cadence consisting of a whole note chord followed by a double bar line with slashes.