

E<sup>b</sup>

# OLIVER NELSON

TRANSCRIPTION BY

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## "SIX AND FOUR SOLO"

D<sup>7</sup>



G<sup>7</sup>



D<sup>7</sup>



A<sup>7</sup>

G<sup>7</sup>



D<sup>7</sup>



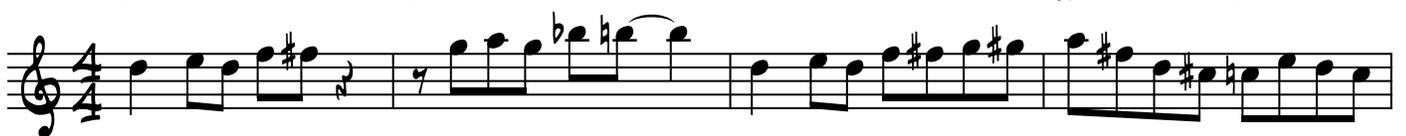
D<sup>7</sup>

G<sup>7</sup>

D<sup>7</sup>

A<sup>7</sup>

D<sup>7</sup>



G<sup>7</sup>

D

F<sup>#</sup>MIN<sup>7</sup><sub>3</sub>

B<sup>7</sup>(b9)



E<sub>MIN</sub>7

A<sup>7</sup>

D<sup>7</sup>

E<sub>MIN</sub>7

A<sup>7</sup>

Musical staff 1: Treble clef, 6/4 time signature. Chords: E<sub>MIN</sub>7, A<sup>7</sup>, D<sup>7</sup>, E<sub>MIN</sub>7, A<sup>7</sup>. Features a triplet of eighth notes.

Musical staff 2: Treble clef, 6/4 time signature. Continuation of the melody with slurs and ties.

Musical staff 3: Treble clef, 6/4 time signature. Continuation of the melody with slurs and ties.

Musical staff 4: Treble clef, 6/4 time signature. Continuation of the melody with slurs and ties.

Musical staff 5: Treble clef, 6/4 time signature. Continuation of the melody with slurs and ties.

Musical staff 6: Treble clef, 6/4 time signature. Continuation of the melody with multiple triplet markings.

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the melody with slurs and ties.

Musical staff 8: Treble clef, 4/4 time signature. Continuation of the melody with slurs and ties.

