

B<sup>b</sup>

# WARNE MARSH,

TRANSCRIBED BY  
J. MAHONE

## "HOW ABOUT YOU" SOLO

BREAK

The musical score is written in treble clef with a key signature of two flats (B-flat major) and a 4/4 time signature. It consists of 12 staves of music. The first staff begins with a 'BREAK' instruction. The score includes various chord progressions and melodic lines with articulation marks like slurs and accents. The chords are labeled as follows:

Staff 1: GMAJ<sup>7</sup>, E7, AMin<sup>7</sup>, D7

Staff 2: GMAJ<sup>7</sup>, BMin<sup>7</sup>, E7

Staff 3: AMin<sup>7</sup>, D7, GMAJ<sup>7</sup>, C#Min<sup>7</sup>, F#7

Staff 4: BMAJ<sup>7</sup>, G#7, C#Min<sup>7</sup>, F#7, BMAJ<sup>7</sup>, AMin<sup>7</sup>, D7

Staff 5: GMAJ<sup>7</sup>, E7, AMin<sup>7</sup>, D7

Staff 6: DMin<sup>7</sup>, G7, CMAJ<sup>7</sup>, CMin<sup>7</sup>, F7

Staff 7: GMAJ<sup>7</sup>, C#7, CMAJ<sup>7</sup>, F#Min<sup>7</sup>, B7

Staff 8: EMin<sup>7</sup>, AMin<sup>7</sup>, D7, GMAJ<sup>7</sup>, E7, AMin<sup>7</sup>, D7

2ND CHORUS

The musical score for the 2nd Chorus is written on eight staves in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ornaments. The first staff begins with a treble clef, a sharp sign, and a series of eighth notes. The second staff features a half rest followed by eighth notes with flats. The third staff continues with eighth notes and includes a triplet of eighth notes. The fourth staff starts with a sharp sign and contains eighth notes with various accidentals. The fifth staff begins with a half rest and eighth notes. The sixth staff features two triplet markings over eighth notes. The seventh staff continues with eighth notes and flats. The eighth staff concludes the chorus with eighth notes and a final flat.

3RD CHORUS

