

# MULGREW MILLER

TRANSCRIBED BY J. MAHONE

## ANOTHER TYPE THANG SOLO

1:01

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one flat (Bb). The score includes various chord annotations and articulation marks such as triplets and slurs.

**Staff 1:**  $A^b MAJ^7$   $G MIN^7(b5)$   $C^7(b9)$   $F\# MIN^9$   $C^7(b9)$   $B^{13}$

**Staff 2:**  $E MAJ^7$   $E^b MIN^7(b5)$   $A^b MAJ^7(b9)$   $D MIN^9$   $G^7$

**Staff 3:**  $C MAJ^7$   $F^7(b5)$   $B^b MAJ^7$   $A^7_{sus}$   $A^7$

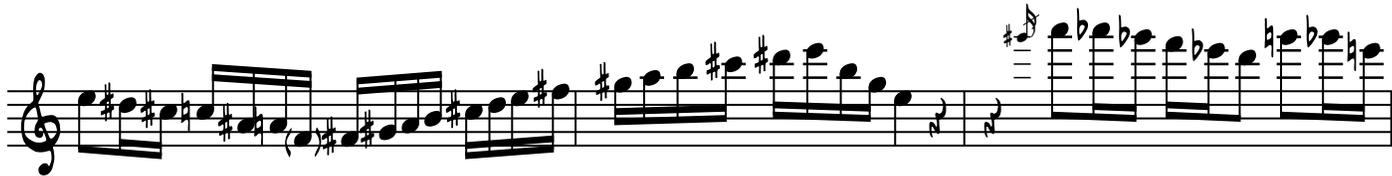
**Staff 4:**  $A^b MAJ^7$   $B MIN^7(b5)$   $E^7(b9)$

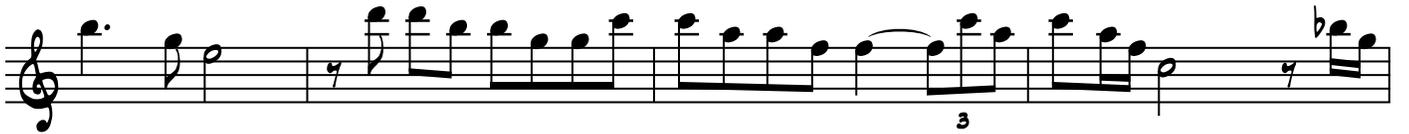
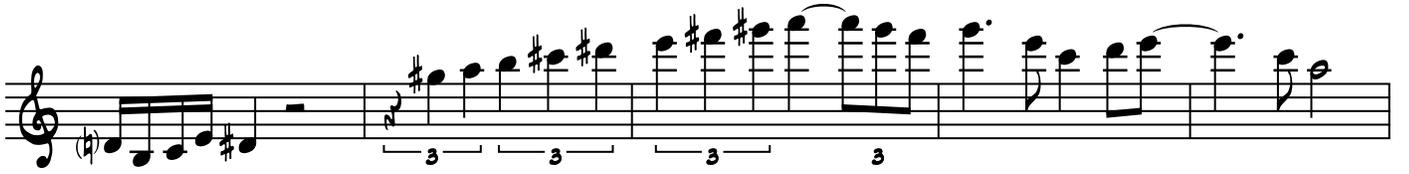
**Staff 5:**  $C MIN^7(b5)$   $F^7(b9)$   $B^b MIN^7$   $E^b MAJ^7(b9)$

**Staff 6:** 8va.....  $A^b MAJ^7$   $G MIN^7(b5)$   $C^7(b9)$   $F\# MIN^9$   $C^7(b9)$   $B^{13}$

**Staff 7:**  $E MAJ^7$   $F\#^9$   $G MAJ^7$   $C MAJ^7$

**Staff 8:**  $B MAJ^7$   $F MIN^7$   $B^b MAJ^7$   $E^b MAJ^7$   $E MIN^7$   $A^7$





**TO BE CONTINUED...**