

MELODY FOR MUZIKI

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A^{PED}

A^{PED}

E^{MIN}7(b5)

A⁷(b9, b13)

C^{MIN}7

A^{b13}(#11)

F¹³_{SUS}

F¹³(#11)

F¹³_{SUS}

B⁷(#9)

E⁷_{SUS}

F^{#7}(#9)

C^{MAJ}7

G^{MAJ}7

D MAJ⁷

F[#]7([#]9)

C MAJ⁷

G MAJ⁷

Musical notation for the first system, measures 1-4. The treble clef staff contains a melodic line with eighth and quarter notes, including slurs and a sharp sign. The bass clef staff contains a simple accompaniment with quarter notes and a sharp sign.

E MIN⁷(^b5)

A 7(^b9,^b13)

C MIN⁷

A^b13([#]11)

Musical notation for the second system, measures 5-8. The treble clef staff continues the melodic line with a triplet of eighth notes in measure 7. The bass clef staff contains a simple accompaniment with slanted lines indicating a steady rhythm.

F¹³_{SUS}

F¹³([#]11)

B^b7_{SUS}

E^b MAJ⁷([#]5)

Musical notation for the third system, measures 9-12. The treble clef staff continues the melodic line with quarter notes and a final half note. The bass clef staff contains a simple accompaniment with slanted lines. The system ends with a double bar line.