

# BUD POWELL, "NICE WORK IF YOU CAN GET IT"

FROM THE BUD POWELL TRIO

TRANSCRIBED BY  
J. MAHONE

The musical score is written in 4/4 time and consists of nine staves. The key signature has two flats (B-flat and E-flat). The chords and melodic lines are as follows:

Staff 1:  $C7(\sharp 5)$   $F9$   $B\flat 7(\sharp 5)$   $E\flat 9$   $A\flat 7$   $D\flat 7$   $B\flat 9$   $B\circ 7$

Staff 2:  $C\text{MIN}7$   $F\text{MIN}7$   $B\flat\text{MIN}7$   $E\flat 7$   $B\flat\text{MIN}7$   $E\flat 7\text{SUS}$   $A\flat\text{MAJ}6$

Staff 3:  $C7(\sharp 5)$   $F9$   $B\flat 7(\sharp 5)$   $E\flat 9$   $A\flat 7$   $D\flat 7$   $B\flat 9$   $B\circ 7$

Staff 4:  $C\text{MIN}7$   $F\text{MIN}7$   $B\flat\text{MIN}7$   $E\flat 7$   $B\flat\text{MIN}7$   $E\flat 7\text{SUS}$   $A\flat\text{MAJ}6$   $C7(\sharp 5)$

Staff 5:  $F\text{MIN}7$   $D\flat 9$   $F\text{MIN}7$   $B\flat 9$

Staff 6:  $E\flat\text{MIN}6$   $F\text{MIN}7(\flat 5)$   $B\flat 7(\sharp 5)$   $B\flat\text{MIN}7$   $E\flat 7(\sharp 5)$

Staff 7:  $C7(\sharp 5)$   $F9$   $B\flat 7(\sharp 5)$   $E\flat 9$   $A\flat 7$   $D\flat 7$   $B\flat 9$   $B\circ 7$

Staff 8:  $C\text{MIN}7$   $F\text{MIN}7$   $B\flat\text{MIN}7$   $E\flat 7$   $B\flat\text{MIN}7$   $E\flat 7\text{SUS}$   $A\flat\text{MAJ}6$   $D\flat 9$

