

C

# TWENTY-TWO

J. MAHONE

## SECOND LINE FEEL

Chord progression for the first staff: C<sup>7</sup> E<sup>b</sup>/C D/C D<sup>b</sup>/C C<sup>7</sup>

Chord progression for the second staff: B<sup>b</sup>/C A/C G<sup>b7</sup>(<sup>9</sup>/<sub>5</sub>) F<sup>7</sup> G<sup>7</sup>

Chord progression for the third staff: A<sup>MIN</sup><sup>7</sup>

Chord progression for the fourth staff: A<sup>b7</sup> G<sup>7</sup>

Chord progression for the fifth staff: C<sup>7</sup> B<sup>b7</sup> A<sup>b</sup>MAJ<sup>7</sup> B<sup>b7</sup>SUS

Chord progression for the sixth staff: A<sup>b</sup>MAJ<sup>7</sup> B<sup>b7</sup>SUS A<sup>b</sup>MAJ<sup>7</sup> B<sup>b7</sup>SUS

Performance markings: (BREAK ON 1) appears three times on the second, third, and fourth staves.

SOLO OVER FORM