

STRAIGHT 8THS

BELLA VISTA

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The musical score for "Bella Vista" is written in 4/4 time and consists of ten staves of music. The melody is primarily composed of eighth notes, with some triplet markings. The chords are indicated above the staff lines. The key signature is one flat (B-flat major or D minor).

Chord progression for the first system:
FMAJ7, G/F, GMIN7/F, FMAJ7

Chord progression for the second system:
F/Eb, DMIN7, A7(b9), BbMAJ7

Chord progression for the third system:
G7, GMIN7, DMIN7

Chord progression for the fourth system:
G7, Csus, C7(b9) sus

Chord progression for the fifth system:
FMAJ7, G/F, GMIN7/F, FMAJ7

Chord progression for the sixth system:
EbMAJ7, DMIN7, A7(b9), BbMAJ7

Chord progression for the seventh system:
G7, GMIN7, DMIN7

Chord progression for the eighth system:
Db7ALT, Csus, BMIN7(b5), E7(b9, b13), BbMIN(MAJ7)