

# CHIMES

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The musical score for "CHIMES" is written in treble clef and consists of ten staves. The first staff is in 3/4 time, while the remaining staves are in 4/4 time. The score features a variety of chords and melodic lines, with some measures containing rests. The chords are as follows:

- Staff 1: C<sup>MAJ7</sup>, F<sup>7sus</sup>, 7<sup>(b9)sus</sup>, B<sup>bMAJ7</sup>, A<sup>7(b9/b13)</sup>
- Staff 2: F<sup>MIN7</sup>, D<sup>b7sus</sup>, 7<sup>(b9)sus</sup>, G<sup>bMAJ7</sup>, G<sup>b7/B<sup>b</sup></sup>
- Staff 3: B<sup>MAJ7</sup>, C<sup>o7</sup>, G<sup>b/D<sup>b</sup></sup>, E<sup>b7(b9/b11)</sup>
- Staff 4: D<sup>MAJ7</sup>, E<sup>7sus</sup>, D<sup>MAJ7</sup>, E<sup>13(b9)</sup>
- Staff 5: C<sup>MAJ7</sup>, F<sup>7sus</sup>, 7<sup>(b9)sus</sup>, B<sup>bMAJ7</sup>, A<sup>7(b9/b13)</sup>
- Staff 6: A<sup>bMAJ7</sup>, D<sup>b7sus</sup>, 7<sup>(b9)sus</sup>, G<sup>bMAJ7</sup>, b<sup>o</sup>
- Staff 7: C<sup>bMAJ7</sup>, C<sup>o7</sup>, G<sup>b/D<sup>b</sup></sup>, E<sup>b7</sup>
- Staff 8: E<sup>7sus</sup>, D<sup>b7/F</sup>, G<sup>bMAJ7</sup>, G<sup>13sus</sup>