

BUD POWELL, "NICE WORK IF YOU CAN GET IT"

FROM THE BUD POWELL TRIO

TRANSCRIBED BY
J. MAHONE

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various chord annotations and triplets. The chords are as follows:

- Staff 1: C7(#5), F9, Bb7(#5), Eb9, Ab7, Db7, Bb9, B°7
- Staff 2: CMIN7, FMIN7, BbMIN7, Eb7, BbMIN7, Eb7sus, AbMAJ6
- Staff 3: C7(#5), F9, Bb7(#5), Eb9, Ab7, Db7, Bb9, B°7
- Staff 4: CMIN7, FMIN7, BbMIN7, Eb7, BbMIN7, Eb7sus, AbMAJ6, C7(#5)
- Staff 5: FMIN7, Db9, FMIN7, Bb9
- Staff 6: EbMIN6, FMIN7(b5), Bb7(#5), BbMIN7, Eb7(#5)
- Staff 7: C7(#5), F9, Bb7(#5), Eb9, Ab7, Db7, Bb9, B°7
- Staff 8: CMIN7, FMIN7, BbMIN7, Eb7, BbMIN7, Eb7sus, AbMAJ6, Db9

Triplets are indicated by a '3' above the notes in several places, including the final notes of the first staff, the first note of the second staff, the final notes of the third staff, the final notes of the fourth staff, the first note of the fifth staff, the final notes of the sixth staff, and the final notes of the eighth staff.

