

B^b

JOE HENDERSON SOLO ON "EZZ-THETIC"

TWO CHORUSES
FROM 4:53

FROM *SOLID*, BY GRANT GREEN

TRANSCRIBED BY
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The musical score is written in treble clef with a key signature of one flat (B^b) and a 4/4 time signature. It consists of two choruses of music. The first chorus begins with a D^{MIN}7 chord and features a melodic line with eighth and quarter notes. The second chorus starts with a G^{MIN}7 chord and includes a variety of chords: C⁷, F^{MAJ}7, B^b7, E^{MIN}7(b5), and A⁷(b9). The notation includes triplets and slurs. The piece concludes with a D^{MIN}7 chord.

Chorus 1:
D^{MIN}7

Chorus 2:
G^{MIN}7 C⁷ F^{MAJ}7 B^b7
E^{MIN}7(b5) A⁷(b9) D^{MIN}7

G^{MIN}7 C⁷ F^{MAJ}7 A^{MIN}7(b5) D⁷(b9)

G^{MIN}7 C⁷ F^{MAJ}7

A^{MIN}7(b5) D⁷(b9) G^{MIN}7

B^{MIN}7₃ E⁷ F^{MIN}7 B^{b7} E^{MIN}7(b5) A⁷(b9)

D^{MIN}7

D^{MIN}7

G^{MIN}7 C⁷ F^{MAJ}7 B^{b7}

E^{MIN}7(b5) A⁷(b9) D^{MIN}7

