

B^b

ART FARMER AND CLIFFORD BROWN

TRANSCRIBED BY

"FALLING IN LOVE WITH LOVE"

J. MAHONE

ART FARMER 1'42"

FROM *CLIFFORD BROWN MEMORIAL*

The musical score is written in 4/4 time and B-flat major. It consists of nine staves of music. The chords are marked above the notes as follows:

- Staff 1: CMAJ⁷ (with a triplet of eighth notes), EMIN⁷, A⁷, DMIN⁷
- Staff 2: DMIN⁷, G⁷, CMAJ⁷, DMIN⁷, G⁷
- Staff 3: CMAJ⁷, BMIN^{7(b5)}, E^{7(b9)}, AMIN⁷
- Staff 4: D⁷, DMIN⁷, G⁷
- Staff 5: CMAJ⁷, EMIN⁷, A⁷, DMIN⁷
- Staff 6: DMIN⁷, G⁷, CMAJ⁷
- Staff 7: CMAJ⁷, BMIN^{7(b5)}, E^{7(b9)}, AMIN⁷, EMIN⁷, A⁷
- Staff 8: DMIN⁷, G⁷, CMAJ⁷, DMIN⁷, G⁷

The score includes various musical notations such as eighth notes, quarter notes, and a triplet of eighth notes in the first staff. The key signature has two flats (B-flat and E-flat).

CLIFFORD BROWN 3'09"

This musical score is for Clifford Brown's piece "3'09''", written in 7/4 time. It consists of eight staves of music in treble clef. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. A key signature of one sharp (F#) is indicated at the beginning. The score features several triplet markings, indicated by a "3" above a bracketed group of notes. The piece concludes with a double bar line at the end of the eighth staff.