

CHRISTIAN MCBRIDE

TRANSCRIBED BY
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SOLO ON "I'M AN OLD COWHAND" FROM *ROLLING MONK* (BILLY PIERCE)

The musical score is written in bass clef, 4/4 time. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various chords and triplets:

- Staff 1: $E^b_{MIN}7$, A^b7 , $D^b_{MAJ}7$, $B^b7(b9)$
- Staff 2: $E^b_{MIN}7$, A^b7 , $D^b_{MAJ}7$, $C_{MIN}7(b5)$, $F7(b9)$
- Staff 3: $B^b_{MIN}7$, $F_{MIN}7$, $B^b_{MIN}7$, $F_{MIN}7$
- Staff 4: $G_{MIN}7$, $C7(b9)$, $F_{MIN}7$, $B^b7(b9)$, $E^b_{MIN}7$, A^b7 , $D^b_{MAJ}7$, $B^b7(b9)$

Triplets are indicated by a '3' above the notes in several places throughout the score.



