

CONCERT

# MONK LITE

J. MAHONE



TWO FEEL  $B^b_{MAJ}$   $E_{MIN}^{7(b5)}$   $A^{7(b9)}$   $A^{b7(b9)}$   $D_{MIN}^{7(b5)}$   $G^{7(b9)}$  TO CODA

(A)

1.  $F^{\#7(b9)}$   $A_{MIN}^{7(b5)}$   $D^{7(b9)}$   $G_{MIN}^7$   $D^b$   $C_{MIN}^7$   $F^7$

2.  $F^{\#7(b9)}$   $C^{7(b9)}$   $F^7$   $B^b_{MAJ}^7$

**DRUM BREAK**

DRUMS TO PSEUDO DOUBLE TIME FEEL, BASS TO QUARTER NOTES

$F_{MIN}^7$   $B^b$   $G_{MIN}^{7(b5)}$   $C^{7(b9)}$

(B)

$A^b_{MIN}^7$   $D^b7(b9)$   $G^b$   $C^{7(b5)}$   $F^7$

**D.S. AL CODA**  
BACK TO TWO FEEL



$F^{\#7(b9)}$   $C^{7(b9)}$   $F^7$   $B^b_{MAJ}^7$  ( $A_{MIN}^7$   $D^7$ )

**SOLO OVER FORM (AABA)**