

C

FIVE CORNERED SQUARE

J. MAHONE 2019

SLOW 2ND LINE-ISH GROOVE 140 BPM

A

$A^b \text{MIN}^7$ $A^b \text{MAJ}^6$ $A^b \text{MIN}^{(b6)}$ $A^b \text{MAJ}^6$

$A^b \text{MIN}^7$ $A^b \text{MAJ}^6$ $A^b \text{MIN}^{(b6)}$ D^b/A^b

B

$D^b \text{MIN}^{11}$ $D^b \text{MAJ}^7$ $D^b \text{MIN}^{11}$ $D^b \text{MAJ}^7$

$A^b \text{MIN}^7$ $A^b \text{MAJ}^6$ $A^b \text{MIN}^{(b6)}$ D^b/A^b $D \text{MAJ}^{7(\#11)}$

SWING $D \text{MAJ}^{7(\#11)}$ $D^b \text{MAJ}^7$ $C \text{MAJ}^{7(\#5)}$ $A \text{MAJ}^{7(\#11)}$ $D^7 \text{SUS}$ $D^{13(\#11)}$

$D^b \text{MAJ}^7$ $C^7(\flat 9 \flat 13)$ $B^7 \text{SUS}$ $E \text{MAJ}^7$ $E^b 7(\flat 9 \flat 13)$

$D \text{MAJ}^{7(\#11)}$ $D^b \text{MAJ}^7$ $C \text{MAJ}^{7(\#5)}$ $A \text{MAJ}^{7(\#11)}$ $D^7 \text{SUS}$ $D^{13(\#11)}$

$D^b \text{MAJ}^7$ $C^7(\flat 9 \flat 13)$ $B^7 \text{SUS}(\flat 13)$ $E \text{MAJ}^9$ $E^b 7(\flat 9 \flat 13)$

SOLO OVER FORM

A SECTION
BASS VAMP