

HORACE SILVER'S SOLO ON "THE ST. VITUS DANCE"

TOP LINE

TRANSCRIBED BY
J. MAHONE 1/2020



Chord progression for the top line:

G^{b13(#11)} FMIN E^bMIN⁷ A^{b7(b9)} D^bMAJ⁷

GMIN^{7(b5)} C^{7(b9)} FMIN⁷ D^{7(#9)} D^{b7} C^{7(b13)} FMIN

G^{b13(#11)} FMIN E^bMIN⁷ A^{b7(b9)} D^bMAJ⁷

GMIN^{7(b5)} C^{7(b9)} FMIN⁷ D^{7(#9)} D^{b7} C^{7(b13)} FMIN

B^bMIN⁷ E^{b7(b9)} A^bMAJ⁷

A^bMIN⁷ D^{b7(b9)} G^bMAJ⁷ GMIN^{7(b5)} C^{7(b9)}

G^{b13(#11)} FMIN E^bMIN⁷ A^{b7(b9)} D^bMAJ⁷







